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the Underground



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Mary Washington The BULLET

Mary Washington

Vol. 70, No. 19

Mary Washington College's Award Winning Newspaper

April 17, 1997

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Computer Failure Leaves Students Out in the Cold

By Nicole LeVangie
Bullet Staff Writer

Thirty female students left Mary Washington College housing selection on Wednesday, April 9, without rooms due to a computer shutdown.

"It was a complete nightmare," said freshman Jenna Myers.

According to Ricardo Surita, director of Residence Life, the Residence Life computers were in working order all afternoon, but they were shut down at 5 p.m. for maintenance and were never turned back on. The computer glitch did not allow Residence Life to verify actual vacancies in dormitories, and therefore some 30 students were sent home with a guarantee that they would receive housing but they had no rooms that night.

"We told everybody that we are committed to housing them," said Surita.

This year for the first time housing selection was done on computer with the inputting done immediately after rooms were selected, Surita said. In the past this procedure was done by hand with a pencil and paper; however, the computerized method worked very efficiently up until female housing selection, according to

Surita.

Roomless students, however, failed to see the efficiency.

"The whole system was completely screwed up. Why didn't they do the mathematics of it?" said Myers.

Fifteen pairs of students stood aside and watched as each residence hall filled up, according to freshman Sarah Williams. Williams said that she and her roommate watched as students snatched up rooms in Russell, the last remaining residence hall. At this point, Surita spoke to the students and said that if they would stop by Residence Life the next day would straighten out the situation.

Tensions ran high, according to freshman Erendi Salgado, and several of the girls were upset. Salgado did not have a room when she left that night.

"The whole experience was awful," said Salgado.

According to Surita, some of the students acted very inappropriately toward members of the Residence Life staff and felt the need to be abusive.

"I feel the staff did a very good job dealing with anger and abuse from students," said Surita.

Residence Life has now adequately housed

**"We told
everybody that we
are committed to
housing them."**

-- Ricardo Surita,
director of Residence
Life



Courtesy of College Relations

all students, Surita said. Rooms from Marshall and New Halls, formerly allotted for transfers, now house the 30 students. Even with the freshman now placed, there are still more than enough vacancies, Surita said.

Residence Life also blames students who abuse the system for this housing scare. Surita said that several students went through housing selection more than once in hopes of beating the system.

"I know people went through the process who shouldn't have. Students who used

someone else's lottery number or had both roommates go through to see who gets a better room," said Surita.

However, students feel this had less of an effect on the problem than the elimination of special interest housing, according to Myers.

"I don't understand why they took the special interest houses away. That's one of the things that drew people to this school," said Myers.

Russian Reduced

By Lee Ann Sullivan
Bullet Staff Writer

On April 12, the Mary Washington College Board of Visitors voted to cut the Russian Studies program by reducing the amount of Russian classes offered at the college and reassigning the full-time tenure-track position of the program's only professor.

The Board denied tenure to Valentina Basily, assistant professor of modern foreign languages and she will not return after her contract expires next year.

The Russian upper-level literature courses will be eliminated. The first and second-year language courses will be maintained and taught by part-time faculty. These changes will go into place the fall of 1998, according to Barbara Palmer, dean of faculty.

"It was definitely a surprise that [the Board of Visitors] decided to deny tenure, but I have to move on. I spent the whole year making my classes more interdisciplinary, submitting proposals, gearing the classes towards international affairs majors and trying to create a new culture class. All that work is now no good. It's like 'why was I even asked to do all that?'" said Basily.

Low enrollment in Russian studies courses

see RUSSIAN, page 2

Race Relations at MWC

Article Series

**Kelly Regan is still ill.
Her series on Race
Relations at Mary
Washington College
will continue when
she recovers. The
article will focus on
Minority Faculty
Issues.**

Off-Campus Students Lose Lease

By Erin Rodman
Bullet Staff Writer

Getting an off-campus residence and keeping it is an an old problem for Mary Washington students. Six junior girls have found themselves renewing their search for a house for next year.

The residents of 707 Virginia Ave., Nicole LeVangie, Bullet staff writer; Lina Marunas, Jen Koster, Adrienne Sneedker, Anne Mullins, Bullet news editor; and Felicity Smith are now homeless following the revocation of their lease by Lee Cooper, the representative for Pelham Properties, the owners of the property.

"Neighbors have called me regarding loud parties you have had in the past week...Therefore I am withdrawing my offer to lease the property to you for the 1997-98 school year," Cooper stated in a letter to the students dated April 4.

The letter also states that the neighbors have called the police in the past, but according to Marunas, the police have never come to the door or spoken to any of the residents.

"We have had parties quietly with no problems. The police have never come to our door and said the neighbors complained," Marunas said.

Cooper said that she had called the girls every time

she had been contacted by a neighbor with a complaint. The residents say they only received one phone call from Cooper regarding the neighbor's complaints.

The neighbors and Cooper have a different story.

"The neighbors have complained bitterly all year. Loud music and many voices carry and no one realizes it. It becomes a disturbance legally," Cooper said, also citing complaints of urinating in next door yards, cans and bottles in the street and noise in the early hours of the morning.

Cooper stated that the police definitely came twice in the past year, and in one instance an officer responded to a neighbor's complaint and advised the girls of the noise ordinance. He could not be reached for verification.

"Just because a complaint is called in doesn't mean police actually went to the door," said Samantha MacIntyre, communications supervisor for the Fredericksburg Police Department.

"It's bad for the college, me and the girls. They are nice girls and I really like them. They take good care of the property but it is unfair that people can't get their

rest," said Cooper.

Another issue revolves around two missing leases. The residents state they signed a lease for the 1997-98 year in November, 1996. It has since disappeared. Marunas and housemate Adrienne Sneedker say they are positive they signed a lease in November.

"She forced us to sign the lease. It was November; it was early in the school year," Marunas said.

Cooper said that she did drop off a lease in November to be signed over Winter Break but never saw it again. Another lease was sent in March, and that one was never signed either, she said. The third lease was delivered to the residents on April 3, the day before the lease revocation letter was written by Cooper, with a letter attached reading, "You advised...me that you had lost the copies of the 1997-98 lease...I would like very much to have you at 707 another year."

Marunas maintains that they did, in fact, leave a signed lease at her office in November. In a letter written by Marunas in response to Cooper's April 3 letter, she stated,

see LEASE, page 12

Friends of Farmer Seek Presidential Honor

By Jason Schultz
Assistant News Editor

James Farmer, Mary Washington College's distinguished professor of history and American studies, may soon be recognized for his crusade for civil rights with the Presidential Medal of Freedom.

The Presidential Medal of Freedom is an award given to individuals who have made an "especially meritorious" contribution to the history and culture of the United States. It is considered the highest civilian honor in the nation, and several friends of Farmer have petitioned President Bill Clinton for recognition of this civil rights leader.

Farmer, 77, is currently ill and could not be reached for comment about the movement to nominate him for the Medal of Freedom.

As a tribute to Farmer, his friend and fellow civil rights leader, Congressman John Lewis (D-Ga.) started the new movement to give Farmer the medal.

"James Farmer is a courageous and powerful man. Unselfish and creative, for more than fifty-five years, he has been a dedicated and distinguished servant in the

struggle for civil rights and freedom for all people," Lewis said in a letter dated March 12, to start the nomination push.

Since Lewis' letter on March 12, the campaign has been led by two fronts, one by Lewis' office and another by Ruth Porter, a friend of Farmer for the past 30 years. Lewis has been contacting various members of Congress asking them to voice their support for Farmer. On April 16, Lewis' office sent a second letter to Clinton, signed by 30 members of the Congressional Black Caucus.

"We urge you to recognize the especially meritorious contributions to our society which have been made by James Farmer by awarding him the Presidential Medal of Freedom. No one is more deserving of this honor," Lewis said in the closing of the second letter.

On the other front, Porter is trying to get friends and students of Farmer to write their own personal letters to Clinton urging him to give Farmer the award.

"The thrust of our campaign is to get letters in personal terms directly to the President



Karen Pearlman/Bullet

Thrill on the Hill

Students chowed down at Marshall Hall's annual "Grill on the Hill" held Sunday. They enjoyed the sounds of Don't Panic, Chasing Magic and Stealing Pears.

see FARMER, page 12

Police Beat

By Chevvone Bray
Bullet Staff Writer

Larceny

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- On April 11, there was an obscene phone call made to Madison Hall. The situation is still under investigation.
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- On April 13, there was a fire alarm in Bushnell Hall. A lit cigarette smouldering in a trash can set off the alarm.
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DUI/DIP

- On April 9, Daniel Thornton of King George was arrested for his second DUI offense at William Street and Sunken Road.
- On April 10, Harry Nave of Fredericksburg was charged with DUI at College Avenue.

Correction

In the "Sunday in the Park With George" article (April 10), the part of Louise (the little girl) was played by Denise Policastro.

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Sponsored by:

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Virginia Hall
Randolph Hall

Honor Council
Geico
Mason Hall
Bushnell Hall

The Film Committee Presents...

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- The Spring Formal will take place on April 19. Tickets will be available on Monday, April 7 from 11 a.m. to 1 p.m. and from 4 p.m. to 6 p.m. in the Campus Center. Any questions, X1135.

- COAR Council members are needed for the 1997-98 school year. Applications are available in the COAR office. Call Beth at X1802 or Elizabeth at X1122 for more information.

- Students can send their extra flex dollars to purchase donations for the Thurman Brisben Homeless Shelter. Call Shannon at X4207 with your name, telephone number, flex number, social security number, and amount of flex dollar donations. Help make your world a better place.

- Students can meet Jeff Rouse, Olympic Gold Medalist, at the College Bookstore on Wed. April 23 from 12 p. m. to 1 p. m. He will be autographing copies of the 1997 Sports Illustrated calendar. Any questions? Call Belinda at X1652.

- The Martial Arts Club and Black Belt College of America are co-sponsoring a Martial Arts Tournament on Saturday, April 26. The tournament will be held in Goolrick Hall and begins at 10 a. m. Admission regularly \$5, is free with a college ID. Events include creative and music forms, weapons routines, sparing and more! For information, call (703) 347-7266 or Jade at X3199.

- The Mary Washington College Show Choir will perform "Encore" in Dodd Auditorium on April 18 and 19 at 7:30 p. m. and 4 p. m. respectively. The show is free.

- The MWC Fringe Festival will take place in DuPont Hall in Studio 115 and Klein Theatre from April 22 to 27. The festival will be a marathon of performances showcasing the talents of student choreographers, dancers, directors and actors. A festival pass costs \$5. For times and tickets call 654-1124.

- The Ridderhof Martin Gallery will host an exhibition entitled "Works by Former Mary Washington College Art Department Faculty" from April 23 to June 1. The gallery is open Monday, Wednesday, and Friday from 10 a. m. to 4 p. m. and Saturday and Sunday from 1 p. m. to 4 p. m. The exhibition is free.

- The Mary Washington College-Community Symphony Orchestra will give a concert in Dodd Auditorium on April 25 at 8 p. m. The concert is free.

RUSSIAN, page 1

has been a trend over the past ten years. The Russian major consisted of three students this past year, tying the all-time high set in Spring 1994. These figures do not include international affairs majors who need the classes for their major.

Basylk felt she boosted enrollment and interest and hoped for four more years to continue to draw students. "I had five students in the 102 language class interested in the Russian Studies major," she said. "I also had the biggest Russian culture class. It started out with 25 students, moved to 31, and I ended up with 43 students."

The Board did not make a unanimous decision. One member worried about the quality of the international affairs program without a variety of Russian classes.

The Board of Visitors also approved increases in tuition and fees for next year. For full-time in-state students, the tuition will remain \$2,086 while the comprehensive fee will go up \$18 from \$1,232 to \$1,250, a 1.5 percent increase. For out-of-state students, the tuition will go up \$70 from \$6,976 to \$7,046, a 1.0 percent increase as well as the \$18 rise in comprehensive fees.

All full-time students will face a \$56 increase in room fees, from \$2,794 to \$2,850, a 2.0 percent increase and an \$18 rise in telecommunications fees, from \$202 to

\$220, an 8.9 percent increase.

In the past, increases have been more substantial. In both the 1994 and 1995 school year's, out-of-state students have faced a 7.5 percent rise in tuition, while in-state students also saw a rise at 3 percent. The telecommunications fee was new last year, adding an extra \$202 to full-time on-campus student fees.

Other resolutions:

- Personnel docket which included approval of tenure, denial of tenure, promotions, resignations and retirements and appointments of new full-time faculty.
- Approval of the 1997-98 Student Handbook
- Keith Belli Memorial Scholarship
- James E. Baker College-Community Orchestra Endowment Fund
- Increase in admission fee for the James Monroe Museum and Memorial Library to \$4.00 per adult
- Loan of dinosaur footprint to the Fredericksburg Area Museum and Cultural Center
- Tuition and fees refund schedule
- 1997-98 Operating budget \$41,727,118
- 1997-98 Scholarship budget \$704,608
- 1997-98 Melchers-Monroe operating budget \$413,461

In-State Tuition Increase

Undergraduate	1996-97	1997-98	Increase
Tuition	\$2,086	\$2,086	\$0
Comprehensive Fee	1,232	1,250	18
Room	2,794	2,850	56
Meal Plan	2,230	2,230	0
Telecomm. Fee	202	220	18
Total	\$8,544	\$8,636	\$92

Out-of-State Tuition Increase

Undergraduate	1996-97	1997-98	Increase
Tuition	\$6,976	\$7,046	\$70
Comprehensive Fee	1,232	1,250	18
Room	2,794	2,850	56
Meal Plan	2,230	2,230	0
Telecomm. Fee	202	220	18
Total	\$13,434	\$13,596	\$162



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OPINIONS

Again, Housing...

The Bullet, admittedly, has been pretty harsh to Residence Life in recent weeks. The halogen light issue, the canning of special interest housing, and the addition of special interest floors have all received a rather negative reaction in the Opinions section. Were we too harsh? Possibly. Did we overreact? Maybe. However, it goes without saying that this year's housing selection process was the biggest fiasco this school has seen in recent history.

Last Wednesday night (April 9), 30 women were left without a place to stay for next year. These women filled out the little green sheets virtually guaranteeing them a room, only to be turned away with no place to stay during the 1997-98 school year.

The attitude displayed by Director of Residence Life Rick Surita towards these women was deplorable. As Surita turned away the 30 students during the housing process, he did not offer an explanation, a reason, nor an apology.

In an effort to pass the buck, Surita sent two voice mails to the students to explain what went wrong. His reasons? Some students went through the housing process twice in order to pick the better of two rooms, right under Residence Life's collective nose.

How could this possibly happen? Isn't that why both roommates are required to select rooms together, show ID, and sign their names to a room? Isn't that why the system of lottery numbers was devised in the first place? Why would a student with a lower number than their roommate want to select a room as well, knowing full well that their roommate would get a better selection?

Surita and Residence Life did act quickly and the next day, April 10, all of these students were assigned rooms, albeit the rooms were far from most of these students wanted to live. Regardless, the 30 female students were assigned rooms, but the whole process leaves much to be desired.

The underlying issue at hand, though, is not housing, it is the relationship between Residence Life and the student body. The tensions between the two are obvious and certainly show no sign of cooling off. The 30 students blame Residence Life for the housing problems while Residence Life blames the students. This is not a healthy relationship.

Obviously, with the recent housing problems, the students are extremely reluctant to trust Residence Life, and rightfully so. However, both Residence Life and the student body must reach some sort of compromise and end the bickering between the two. This can only begin, however, until someone accepts their part of the blame.

You're Gonna Put That Thing Where? Student Advises Others To Investigate Before Getting A Tattoo

By Billy DePietro
Guest Columnist

In the April 3 issue of the Bullet there was a featured article on tattoos and their new popularity.

I am a 36 year old BLS student at Mary Washington and I have a tattoo.

I would like to share some information with possible tattooists that would have helped me make a more informed decision 14 years ago.

Test drive a tattoo. If you have a friend that is artistic have them draw a tattoo in the location you are thinking of having a tattoo placed.

This will give you an opportunity to change location, design or decide not to get one at all.

Another alternative to having one drawn is to have a fake tattoo put on similar to those used in movies (Sean Penn in "Dead Man Walking"). These last one to three weeks and can be purchased over the Internet.

Choose your artist wisely. The individual you choose to give you a tattoo should have a good reputation.

Ask for references. Ask if you can watch him/her do a tattoo. Check out the shop for cleanliness. Make sure the tattooist practices safe procedures, uses new needles each time, uses new ink each time and is licensed.

Beware of disease. While the possibilities of contracting HIV and



cartoon by Dave McKim

hepatitis are less likely if the tattooist practices safety, there is still a possibility that you may be infected.

I contracted hepatitis in 1983 when I got my tattoo. I spent 18 days in the hospital and have suffered from symptoms off and on since then.

Three years ago I was forced to give up drinking because of the

damage done to my liver by the virus.

There are vaccinations against hepatitis, and you should consider this before getting a tattoo.

Not everyone accepts tattoos. While tattoos may be popular with some people today not every one views them in the same way.

Let's say you meet that special someone and think they might be the one. When they find out you have a

tattoo it could change your entire relationship.

Most of you considering getting a tattoo are between the ages of 18 and 21.

Will there be possible repercussions in the future if you have a tattoo?

If you don't think it can affect your career or the way people treat you then you are mistaken.

People make snap judgments based on your appearance everyday.

If your tattoo is highly visible, like mine, people will make a decision about who they think you are and whether or not they will have anything to do with you.

My tattoo is on my right forearm, and it is the first thing people see. Some people are just curious, but others can be judgmental.

Like real estate one of the most important things about getting a tattoo is location.

Use common sense when choosing a location (something I didn't have at the time). Also you may want to put the tattoo in a location that will prevent it from becoming distorted over time.

Some areas of our bodies are more prone to sagging and stretching over time.

see TATTOO, page 11

Mourning The Loss Of A Spiritual Prophet

By Chandra DasGupta
Guest Columnist

On Saturday April 5, 1997, the poet Allen Ginsberg died.

The Washington Post featured a small blurb in the obituaries about his death.

The following day, Ginsberg's death received a slightly bigger in the obituaries.

It was only the next day, Monday, that Ginsberg's received any real coverage. He made the front page...of the style section.

The same day however, the Post ran a huge cover story about the death of Jack Kent Cooke, a man

who owned the Washington Redskins, a football team.

Our society places such value on the entertainment of mindless sports rather than the inspiring and beautiful poetry of Allen Ginsberg.

Ginsberg was a major literary, political and social figure in the 1950's and 1960's, and his works today are regarded as classic poetry.

Ginsberg inspired a generation of poets and writers. Ones that he grew up with - and now his

published poetry and writings inspire younger generations across the country and the world.

Ginsberg did not own a football team however. I doubt seriously that he even believed that human beings could be owned. He was a humble man until the end and he probably won't ever have a stadium named after him.

He was also a homosexual, not to mention a communist. A gay, male poet, not the stuff front page articles are made of, definitely not as appealing as a man who owned a football team, the epitome of manliness.

I'm not saying that Jack Kent Cooke was not significant in his own right, he probably made huge contributions to the sports world, but sports is not everything.

People such as Allen Ginsberg should be honored and cherished as a piece of American history, just as much, if not more as someone who owns the Redskins, or any other sports team.

Allen Ginsberg was a spiritual leader and prophet for many who read and loved his poetry. It speaks volumes and should be valued as the beautiful art that it is. We, as Americans should appreciate his contributions to our country at large.

Letters to the Editor

Questioning The Role Of Rescuers

Editor:

Last week's article, "Ring Week Rescuers Hide Out With Juniors," quoted Ricardo Surita as asking, "What does that [students threatening the Rescuers] say about the students here?"

He answers, "It definitely sends an unhealthy message."

Well I have a question, too. What do the Rescuers say about the people at residence life?

How naive is it to think that having Chip and Dale's Rescue Rangers parading about campus would actually be effective? Come on!

Safeties did nothing in elementary school and they definitely do nothing now.

Perhaps if you gave them little plastic badges to honorably pin to their shirts...

John Osterman

Freshman

White Does Not Mean Pure

Editor:

On March 24, the Ecology Club sent out a letter voicing our desire for Mary Washington College to switch to non-chlorine bleached recycled paper.

Since then we have received both e-mails and letters via campus mail from faculty and students expressing support for our letter.

In our first letter (dated March 24) we offered to give a slide

presentation to the proper authorities on campus.

As of April 14th, we had yet to receive a formal response from the administration concerning paper procurement.

The Ecology Club officially requests the attendance of the Mary Washington College Administration for the purpose of viewing a slide presentation on a day most convenient to the administration.

Since March 24 we have petitioned the campus community for their support of non-chlorine bleached recycled paper, and have obtained a multitude of signatures.

In our society Americans are led to believe that "white" products are clean, pure, and harmless, according to the article "Is White Really Worth It?" in the March/April 1997 edition of "A Real Life."

Shown decisively in studies by the Congress of the United States Office of Technology Assessment, chlorine bleached office paper is not clean, pure, or harmless.

Using chlorine to bleach office paper results in the formation of dioxin, a carcinogen linked to a variety of ailments in wildlife and humans including cancer as published in "Technologies for Reducing Dioxin in the Manufacture of Bleached Wood Pulp."

Not only is the non-chlorine bleached recycled paper better for the environment (which includes humans), but today more commonly it is cheaper than chlorine bleached virgin fiber.

This is the case with the International Paper's Hammermill Unity DP. When compared to what the school presently uses, the Hammermill Tidal DP (chlorine bleached and not recycled), the Unity DP is cheaper.

As shown, both the Unity DP and the Tidal DP are made by International Paper—a fact that will add simplicity to the switch.

We urge the administration to take our requests seriously, and respond when possible.

We are confident that the administration will see the plausibility of our request and act appropriately.

The Mary Washington College Ecology Club

Catherine Estes, President

Robert Courtage, Vice President

Sara Cloutier, Co-Chair of Paper Procurement

Editor's Note: The Ecology Club, on April 15, did in fact receive a formal response to their letter and arrangements are underway for a meeting.

Driver Defends Duty of Service

Editor:

I'm writing in response to a letter in last week's Bullet that criticized the Student Escort Service.

Now it seems logical to me that someone with a gripe about our service would contact the police department, not the school newspaper.

However, the author's decision to write into the paper does have precedent, considering we live on a campus where students use this paper to whine about everything from administrative actions to the murals inside Monroe.

But I digress. The Student Escort Service, of which I am an employee, runs every night between 7 p.m. and 1 a.m.

Due to a lack of drivers in the recent past, we have not been able to cover all shifts.

In these cases, the police will provide an escort to small groups of

see LETTERS, page 11

Bullet Letter and Column Policy

The Bullet is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters to the editor should be no more than 250 words and columns no more than 750 words, typed double-spaced. All letters and columns are subject to editing for length and clarity, as well as to determine which letters and columns will run in the newspaper.

The deadline for letters and columns is Monday at 5 p.m.

The Bullet does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns may be mailed to the Bullet at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666 or delivered to our office in the Woodard Campus Center.

If you have any questions, call Rob Thormeyer, Jenine Zimmers or Bethany Johnson at 654-1133.

Police Beat

By Chevvone Bray
Bullet Staff Writer

Larceny

• On April 9, there was a fire alarm in Russell Hall. The cause of the alarm is unknown.

• On April 11, there was an obscene phone call made to Madison Hall. The situation is still under investigation.

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DUI/DIP

• On April 9, Daniel Thornton of King George was arrested for his second DUI offense at William Street and Sunken Road.

• On April 10, Harry Nave of Fredericksburg was charged with DUI at College Avenue.

Illness/Injury

• On April 9, a person experienced a diabetic episode at the Physical Plant. The individual was transported to the hospital by the rescue squad.

• On April 14, a student became ill in Willard Hall. The student refused to be taken to the hospital by the rescue squad.

• On April 15, an individual at the Jepson Science Center was injured in a seven-foot fall. The worker was taken to the hospital by the rescue squad.

Correction

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• Students can send their extra flex dollars to purchase donations for the Thurman Brisen Homeless Shelter. Call Shannon at X4207 with your name, telephone number, flex number, social security number, and amount of flex dollar donations. Help make your world a better place.

• Students can meet Jeff Rouse, Olympic Gold Medalist, at the College Bookstore on Wed. April 23 from 12 p.m. to 1 p.m. He will be autographing copies of the 1997 *Sports Illustrated* calendar. Any questions? Call Belinda at X1652.

• The Martial Arts Club and Black Belt College of America are co-sponsoring a Martial Arts Tournament on Saturday, April 26. The tournament will be held in Goorlick Hall and begins at 10 a.m. Admission regularly \$5, is free with a college ID. Events include creative and music forms, weapons routines, sparing and more! For information, call (703) 347-7266 or Jade at X3199.

• The Mary Washington College Show Choir will perform "Encore" in Dodd Auditorium on April 18 and 19 at 7:30 p.m. and 4 p.m. respectively. The show is free.

• The MWC Fringe Festival will take place in DuPont Hall in Studio 115 and Klein Theatre from April 22 to 27. The festival will be a marathon of performances showcasing the talents of student choreographers, dancers, directors and actors. A festival pass costs \$5. For times and tickets call 654-1124.

• The Ridderhof Martin Gallery will host an exhibition entitled "Works by Former Mary Washington College Art Department Faculty" from April 23 to June 1. The gallery is open Monday, Wednesday, and Friday from 10 a.m. to 4 p.m. and Saturday and Sunday from 1 p.m. to 4 p.m. The exhibition is free.

• The Mary Washington College-Community Symphony Orchestra will give a concert in Dodd Auditorium on April 25 at 8 p.m. The concert is free.

RUSSIAN, page 1

has been a trend over the past ten years. The Russian major consisted of three students this past year, tying the all-time high set in Spring 1994. These figures do not include international affairs majors who need the classes for their major.

Basylk felt she boosted enrollment and interest and hoped for four more years to continue to draw students.

"I had five students in the 102 language class interested in the Russian Studies major," she said. "I also had the biggest Russian culture class. It started out with 25 students, moved to 31, and I ended up with 43 students."

The Board did not make a unanimous decision. One member worried about the quality of the international affairs program without a variety of Russian classes.

The Board of Visitors also approved increases in tuition and fees for next year. For full-time in-state students, the tuition will remain \$2,086 while the comprehensive fee will go up \$18 from \$1,232 to \$1,250, a 1.5 percent increase. For out-of-state students the tuition will go up \$70 from \$6,976 to \$7,046, a 1.0 percent increase as well as the \$18 rise in comprehensive fees.

All full-time students will face a \$56 increase in room fees, from \$2,794 to \$2,850, a 2.0 percent increase and an \$18 rise in telecommunications fees, from \$202 to

\$220, an 8.9 percent increase.

In the past, increases have been more substantial. In both the 1994 and 1995 school year's, out-of-state students have faced a 7.5 percent rise in tuition, while in-state students also saw a rise at 3 percent. The telecommunications fee was new last year, adding an extra \$202 to full-time on-campus student fees.

Other resolutions:

• Personnel docket which included approval of tenure, denial of tenure, promotions, resignations and retirements and appointments of new full-time faculty.

• Approval of the 1997-98 Student Handbook

• Keith Belli Memorial Scholarship

• James E. Baker College-Community Orchestra Endowment Fund

• Increase in admission fee for the James Monroe Museum and Memorial Library to \$4.00 per adult

• Loan of dinosaur footprint to the Fredericksburg Area Museum and Cultural Center

• Tuition and fees refund schedule

• 1997-98 Operating budget \$41,727,118

• 1997-98 Scholarship budget \$704,608

• 1997-98 Melchers-Monroe operating budget \$413,461

In-State Tuition Increase

Undergraduate	1996-97	1997-98	Increase
Tuition	\$2,086	\$2,086	\$0
Comprehensive Fee	1,232	1,250	18
Room	2,794	2,850	56
Meal Plan	2,230	2,230	0
Telecomm. Fee	202	220	18
Total	\$8,544	\$8,636	\$92

Out-of-State Tuition Increase

Undergraduate	1996-97	1997-98	Increase
Tuition	\$6,976	\$7,046	\$70
Comprehensive Fee	1,232	1,250	18
Room	2,794	2,850	56
Meal Plan	2,230	2,230	0
Telecomm. Fee	202	220	18
Total	\$13,434	\$13,596	\$162



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OPINIONS

Again, Housing...

The Bullet, admittedly, has been pretty harsh to Residence Life in recent weeks. The halogen light issue, the canning of special interest housing, and the addition of special interest floors have all received a rather negative reaction in the Opinions section. Were we too harsh? Possibly. Did we overreact? Maybe. However, it goes without saying that this year's housing selection process was the biggest fiasco this school has seen in recent history.

Last Wednesday night (April 9), 30 women were left without a place to stay for next year. These women filled out the little green sheets virtually guaranteeing them a room, only to be turned away with no place to stay during the 1997-98 school year.

The attitude displayed by Director of Residence Life Rick Surita towards these women was deplorable. As Surita turned away the 30 students during the housing process, he did not offer an explanation, a reason, nor an apology.

In an effort to pass the buck, Surita sent two voice mails to the students to explain what went wrong. His reasons? Some students went through the housing process twice in order to pick the better of two rooms, right under Residence Life's collective nose.

How could this possibly happen? Isn't that why both roommates are required to select rooms together, show ID, and sign their names to a room? Isn't that why the system of lottery numbers was devised in the first place? Why would a student with a lower number than their roommate want to select a room as well, knowing full well that their roommate would get a better selection?

Surita and Residence Life did act quickly and the next day, April 10, all of these students were assigned rooms, albeit the rooms were far from most of these students wanted to live. Regardless, the 30 female students were assigned rooms, but the whole process leaves much to be desired.

The underlying issue at hand, though, is not housing, it is the relationship between Residence Life and the student body. The tensions between the two are obvious and certainly show no sign of cooling off. The 30 students blame Residence Life for the housing problems while Residence Life blames the students. This is not a healthy relationship.

Obviously, with the recent housing problems, the students are extremely reluctant to trust Residence Life, and rightfully so. However, both Residence Life and the student body must reach some sort of compromise and end the bickering between the two. This can only begin, however, until someone accepts their part of the blame.

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You're Gonna Put That Thing Where? Student Advises Others To Investigate Before Getting A Tattoo

By Billy DePietro
Guest Columnist

In the April 3 issue of the Bullet there was a featured article on tattoos and their new popularity.

I am a 36 year old BLS student at Mary Washington and I have a tattoo.

I would like to share some information with possible tattooists that would have helped me make a more informed decision 14 years ago.

Test drive a tattoo. If you are a friend that is artistic have them draw a tattoo in the location you are thinking of having a tattoo placed.

This will give you an opportunity to change location, design or decide not to get one at all.

Another alternative to having one drawn is to have a fake tattoo put on similar to those used in movies (Sean Penn in "Dead Man Walking"). These last one to three weeks and can be purchased over the Internet.

Choose your artist wisely. The individual you choose to give you a tattoo should have a good reputation.

Ask for references. Ask if you can watch him/her do a tattoo. Check out the shop for cleanliness. Make sure the tattooist practices safe procedures, uses new needles each time, uses new ink each time and is licensed.

Beware of disease. While the possibilities of contracting HIV and



cartoon by Dave McKim

hepatitis are less likely if the tattooist practices safety, there is still a possibility that you may be infected.

I contracted hepatitis in 1983 when I got my tattoo. I spent 18 days in the hospital and have suffered from symptoms off and on since then.

Three years ago I was forced to give up drinking because of the damage done to my liver by the virus.

There are vaccinations against hepatitis, and you should consider this before getting a tattoo.

Not everyone accepts tattoos. While tattoos may be popular with some people today not every one views them in the same way.

Let's say you meet that special someone and think they might be the one. When they find out you have a

tattoo it could change your entire relationship.

Most of you considering getting a tattoo are between the ages of 18 and 21.

Will there be possible repercussions in the future if you have a tattoo?

If you don't think it can affect your career or the way people treat you then you are mistaken.

People make snap judgments based on your appearance everyday.

If your tattoo is highly visible, like mine, people will make a decision about who they think you are and whether or not they will have anything to do with you.

My tattoo is on my right forearm, and it is the first thing people see. Some people are just curious, but others can be judgmental.

Like real estate one of the most important things about getting a tattoo is location.

Use common sense when choosing a location (something I didn't have at the time). Also you may want to put the tattoo in a location that will prevent it from becoming distorted over time.

Some areas of our bodies are more prone to sagging and stretching over time.

see *TATTOO*, page 11

Mourning The Loss Of A Spiritual Prophet

By Chandra DasGupta
Guest Columnist

On Saturday April 5, 1997, the poet Allen Ginsberg died.

The Washington Post featured a small blurb in the obituaries about his death.

The following day, Ginsberg's death received a slightly bigger in the obituaries.

It was only the next day, Monday, that Ginsberg's received any real coverage. He made the front page...of the style section.

The same day however, the Post ran a huge cover story about the death of Jack Kent Cooke, a man

who owned the Washington Redskins, a football team.

Our society places such value on the entertainment of mindless sports rather than the inspiring and beautiful poetry of Allen Ginsberg.

Ginsberg was a major literary, political and social figure in the 1950's and 1960's, and his works today are regarded as classic poetry.

Ginsberg inspired a generation of poets and writers. Ones that he grew up with - and now his

published poetry and writings inspire younger generations across the country and the world.

Ginsberg did not own a football team however. I doubt seriously that he even believed that human beings could be owned. He was a humble man until the end and he probably won't ever have a stadium named after him.

He was also a homosexual, not to mention a communist. A gay, male poet, not the stuff front page articles are made of, definitely not as appealing as a man who owned a football team, the

epitome of manliness.

I'm not saying that Jack Kent Cooke was not significant in his own right, he probably made huge contributions to the sports world, but sports is not everything.

People such as Allen Ginsberg should be honored and cherished as a piece of American history, just as much, if not more as someone who owns the Redskins, or any other sports team.

Allen Ginsberg was a spiritual leader and prophet for many who read and loved his poetry. It speaks volumes and should be valued as the beautiful art that it is. We, as Americans should appreciate his contributions to our country at large.

Letters to the Editor

Questioning The Role Of Rescuers

Editor:

Last week's article, "Ring Week Rescuers Hide Out With Juniors," quoted Ricardo Surita as asking, "What does that [students threatening the Rescuers] say about the students here?"

He answers, "It definitely sends an unhealthy message."

Well I have a question, too. What do the Rescuers say about the people at residence life?

How naive is it to think that having Chip and Dale's Rescue Rangers parading about campus would actually be effective? Come on!

Safeties did nothing in elementary school and they definitely do nothing now.

Perhaps if you gave them little plastic badges to honorably pin to their shirts...

John Osterman

Freshman

White Does Not Mean Pure

Editor:

On March 24, the Ecology Club sent out a letter voicing our desire for Mary Washington College to switch to non-chlorine bleached recycled paper.

Since then we have received both e-mails and letters via campus mail from faculty and students expressing support for our letter.

In our first letter (dated March 24) we offered to give a slide

presentation to the proper authorities on campus.

As of April 14th, we had yet to receive a formal response from the administration concerning paper procurement.

The Ecology Club officially requests the attendance of the Mary Washington College Administration for the purpose of viewing a slide presentation on a day most convenient to the administration.

Since March 24 we have petitioned the campus community for their support of non-chlorine bleached recycled paper, and have obtained a multitude of signatures.

In our society Americans are led to believe that "white" products are clean, pure, and harmless, according to the article "Is White Really Worth It?" in the March/April 1997 edition of "A Real Life."

Shown decisively in studies by the Congress of the United States Office of Technology Assessment, chlorine bleached office paper is not clean, pure, or harmless.

Using chlorine to bleach office paper results in the formation of dioxin, a carcinogen linked to a variety of ailments in wildlife and humans including cancer as published in "Technologies for Reducing Dioxin in the Manufacture of Bleached Wood Pulp."

Not only is the non-chlorine bleached recycled paper better for the environment (which includes humans), but today more commonly it is cheaper than chlorine bleached virgin fiber.

This is the case with the International Paper's Hammermill Unity DP. When compared to what the school presently uses, the Hammermill Tidal DP (chlorine bleached and not recycled), the Unity DP is cheaper.

As shown both the Unity DP and the Tidal DP are made by International Paper—a fact that will add simplicity to the switch.

We urge the administration to take our requests seriously, and respond when possible.

We are confident that the administration will see the plausibility of our request and act appropriately.

The Mary Washington College Ecology Club
Catherine Estes, President
Robert Courtage, Vice President
Sarah Cloutier, Co-Chair of Paper Procurement

Editor's Note: The Ecology Club, on April 15, did in fact receive a formal response to their letter and arrangements are underway for a meeting.

Driver Defends Duty of Service

Editor:

I am writing in response to a letter in last week's Bullet that criticized the Student Escort Service.

Now it seems logical to me that someone with a gripe about our service would contact the police department, not the school newspaper.

However, the author's decision to write into the paper does have precedent, considering we live on a campus where students use this paper to whine about everything from administrative actions to the murals inside Monroe.

But I digress. The Student Escort Service, of which I am an employee, runs every night between 7 p.m. and 1 a.m.

Due to a lack of drivers in the recent past, we have not been able to cover all shifts.

In these cases, the police will provide an escort to small groups of

see *LETTERS*, page 11

Bullet Letter and Column Policy

The Bullet is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bullet does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bullet at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666 or delivered to our office in the Woodard Campus Center.

If you have any questions, call Rob Thormeyer, Jenine Zimmers or Bethany Johnston at 654-1133.

FEATURES

History Streams Through MWC Creeping Creek Adds Distinction to Campus

By Mark Cancellieri
Bullet Staff Writer

The small stream which runs through the campus of Mary Washington College is completely natural and its presence predates the construction of all the buildings on campus. Although its initial appearance was totally natural, the stream has been altered and developed along with the construction of the college. It has no official name, but the stream is now an integral part of the campus both practically and aesthetically.

Originally, the stream had two starting points. The first was a natural spring which exists in the woods between what are now Virginia and Seacobek Halls. The water flowed down to the area below the hill that Simpson Library is on. It was also joined by water from a second natural spring.

The oldest man-made structure on campus is the assembled collection of roughly cut stones which surround this other natural spring. It is nestled in the woods behind Melchers Hall, just below the Ridderhoff Martin Gallery.

This hidden well was used as an important water source for the city of Fredericksburg long ago.

There is significant history surrounding this spring, particularly during the Civil War. Sgt. Richard Kirkland of South Carolina was known as the "Angel of Marye's Heights" because he risked his life to carry water from the spring to Northern soldiers lying along Sunken Road during the Battle of Fredericksburg in 1862.

In 1965 the Fredericksburg Civil War Centennial Commission unveiled a bronze statue depicting Kirkland offering a Union soldier water from a Confederate canteen.

Originally the water was dammed before leaving the campus. Where there is now a parking lot behind New Hall, there was originally a pond where students could swim or even boat. Today, the water goes underground when it reaches Sunken Road and joins the regular Fredericksburg storm water system which leads directly to the Rappahannock River.

During the construction of the college buildings, other structures were built around the stream in order to work it appropriately into the landscape.

A bridge was built from Seacobek Hall to the fountain area in order to accent the natural benefits of a stream on campus. Most significantly, though, the stream was developed into part of a massive and very important storm water management system.

"It all looks very natural, but it has been calculated

carefully by civil engineers and is in fact very complicated," said Joanie Wilson, landscape manager for the Physical Plant.

The rain gutters from all of the academic buildings and residential buildings situated near the stream lead to underground pipes which dump the water into the stream. The fountain also has a direct drain line to the stream.

When it rains, the stream carries this water briskly away to avoid flooding in low-lying areas of campus. Without it, parts of campus would often be flooded.

The entire drainage system was designed so specifically that the size of each underground pipe takes into account approximately how much water will be flowing through it. This way the pipes only allow a certain flow of water, so that it flows at a manageable pace.

Controlling the rate of flow of the stream also affects water quality, since slowing down the stream gives sediments enough time to sink to the bottom.

In the same way, even the rocks which were placed along the stream bed to aid in the aeration of the water and sediment control were carefully determined.

"The exact rock sizes and amounts were calculated with water quality management in mind," said Wilson.

The stream was interrupted and diverted in order to permit the construction of the Woodard Campus Center. A circular concrete slab now covers the pipe where the stream goes underground and passes below the patio in front of the center.

It resurfaces on the other side, below the Eagles Nest deck and continues through the woods there, in front of Simpson Library, as it always has.

The construction of the new Jepson Science building, however, was originally slated to take place in the same woods, near New Hall. A major reason this site was abandoned is that the stream flows directly through the originally proposed location.

John Wittenmuth, director of the Physical Plant, said soil conditions resulting from the stream's flow would have made construction difficult.

"Although it would have been nice for balance to locate the new building there, it would have been more expensive," said Wittenmuth.

Construction of the science center is now underway at a new site across from Alvey Hall.

A new consideration has been the wetlands which exist between the current construction site and Pollard Hall.

Les Johnson, the project inspector for the Jepson Center, said he and numerous civil engineers working on the new building consulted with each other to carefully



Karen Pearlman/Bullet

The nameless stream, flowing from Seacobek to New Hall, adds drainage and aesthetics.

plan the building with water run-off in mind.

"A lot of time and energy were spent considering the existing wetlands there so that they were not destroyed or greatly affected," said Johnson. The area in question acts as a holding pond for excess water. A pipe drains the water into a main stream.

In the same area of campus a new project in conjunction with the city of Fredericksburg is in the developing stages. A possible plan for this summer would bring rainwater from the Park and Shop shopping center and Mary Washington Hospital through the campus and into the same stream.

Johnson said nothing definite has been planned yet, but once again, the wetland area will be affected minimally if at all.

Wilson views the stream as an asset since it makes the campus unique. Her role at the Physical Plant includes maintenance of the stream, which involves trash removal as well as planting various flora, such as native bog plants.

The Physical Plant tries not to disturb the area more than necessary, focusing only on the most visible areas where flowering plants have been added. Retaining walls were also put up along the area below the Campus Center in order to keep the sides of the stream from eroding.

"Actually, it's more important what we don't do to the stream," said Wilson. The Physical Plant keeps fertilizers, weed killers, and pesticides away from the stream.

Wilson supposes that various wild animals might use the stream as a water source, and she is certain that a family of hawks has been known to reside in the wooded area that the stream flows through.

"I really like having the stream on campus. I think it gives our school something nice that a lot of other college campuses lack," said Steve O'Connell, a member of the Mary Washington College Ecology Club.

Although numerous students appreciate having a running stream on campus, many have complained about a notoriously bad smell often associated with the stream.

Wittenmuth says that the smell comes not from the water but from sewer lines which run parallel to the drainage pipes.

"The water was tested more than once and was found in accordance with all EPA [Environmental Protection Agency] regulations," said Wittenmuth.

Wittenmuth said that the Physical Plant has never documented a water quality problem in the stream. He contends that the Physical Plant would not want that and will continue to work to avoid pollution troubles.

Wittenmuth insists that he would never allow the integrity of the stream to be in jeopardy.

"All of us who work and study here at Mary Washington tend to enjoy the natural environment, and the flow of the water across campus is one thing that makes it very attractive," he said.

Students Practice What They Preach

By Amber Dunleavy

Bullet Staff Writer

It is 3 p.m. on a Friday at the Campus Christian Community. Three students and their campus pastor are gathered in the living room to make plans for the upcoming Holy Week services. Senior Amy Gajte leads the opening prayer. She is thankful for the beautiful weather and the sunshine that has arrived so early in the year. "Amen," everyone says in unison.

First up on the agenda is the reading of the Passion for Wednesday. Gajte flips through the program and squints her eyes.

"It looks like we have eight parts and so far we have six people," she says.

Freshman Dave Smith whips out a small notebook and quickly scribbles something down.

"I could go for Judas," he says with a big smile.

Senior Kathleen Gillikin leans against the back of the CCC's green couch and sits with her legs crossed, tapping her right foot from time to time.

"Dr. Greenlaw would be good as Pontius Pilate," she suggests.

Steve Greenlaw, professor of economics, is a frequent attendant at the CCC's Wednesday night worship services. He thinks it's wonderful that students play such an active role in the planning process.

"Young people have a lot to tell us," he says.

Pastor Daphne Burt-Carbaugh supervises the weekly worship committee meetings at the CCC where Gajte, Gillikin, and Smith choose readings, music, and prayers for the services.

"I help provide some guidelines but I always feel that it wouldn't be any good if it was just what I wanted. We try to be flexible with what the students want to do," Burt-Carbaugh says.

"What do you think? Why don't we read this one on Maundy Thursday?" asks Gajte after she finishes. Smith feels that the focus on sin is important.

Next the group must decide which passages to read for the foot washing service on Friday. Gajte reads from John 13: 1-17, 34 in which Jesus washes the disciples' feet.

"These days, I don't know if I have the gumption of Peter," Burt-Carbaugh says with a mocking tone.

Amy and Kathleen

This year, Burt-Carbaugh has given Gajte and Gillikin the chance to preach at some of the Wednesday night services at the CCC. Since the young women plan to

become ordained ministers, Burt-Carbaugh feels that it is important for them to gain as much experience as possible before they go off to seminary.

"It's an excellent opportunity for them to test out their wings," Burt-Carbaugh said. She feels that the CCC is the perfect environment for preaching because it is safe and comfortable.

Gajte and Gillikin first met in Virginia Hall freshman year. As religion majors, the two women have had a number of classes together, but they have primarily gotten to know each other through the CCC. This year, they live right next door to each other in Ball Hall.

"It's been really valuable for me to have a friend who's going through a lot of the same things that I'm going through, and we can reflect on our experiences together," Gajte says.

Gajte has served on the worship committee for three years and has preached four times within the last two years.

"The first time I preached, I had really been excited about one particular text and Pastor Daphne just looked at me and said, 'You know, I really think you should preach on that, Amy,'" she says. "I was really taken aback; I was like, 'No way.' But I knew that it was not just Pastor Daphne speaking, but God speaking too."

At first, Gajte had doubts about her preaching and found it stressful and time-consuming. Now she loves it.

"I had forgotten how I felt until Pastor Daphne mentioned it to me again," she says. She also said that Burt-Carbaugh has been an enormous influence on her.

"I see her as a huge gift from God, a real vessel for God's voice; that God has communicated to me through her about who I am and who I should be."

Burt-Carbaugh considers Gajte to be very mature.

"I think it has been a more natural thing for Amy, leading worship. It's something she has grown in tremendously," she says.

She feels that Gillikin has been on another spiritual journey, which has been one more of struggle. Last year, as a worship committee member, Gillikin expressed no desire to preach.

"What's great is that this year she really volunteered to preach. She said, 'I want to preach.' To me, that's a sign that you're ready."

Gillikin is now in the "seeking candidacy" stage of ordination, which extends for a year or two in the United Methodist Church. Since the age of 16, Gillikin has been seriously considering a career in the ministry. She has applied to five seminaries, including Candler School of Theology in Atlanta, Ga., and Wesley Theological School in Washington, D.C.

Presently, she is trying to decide whether she is "called" to become an ordained minister.

In the New Testament, a "call" is defined as a summons by God to a person for a specific task. According to a monograph entitled *Discerning Your Call and Your Gif*

see *PREACH*, page 5

Spring has Sprung!

Sophomore Rachael Fortanesce plants flowers during Mother Nature's recent pleasant streak. With the brush of beautiful spring-like weather, most students are following Fortanesce's lead and are spending more time outdoors. Who knows how long the weather will remain so favorable, but for the duration, most students will find it extremely difficult to go to that 2:00 class.

Amy and Kathleen

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see *PREACH*, page 5

PREACH page 4

for Ministry, published by the Church Vocations Ministry Unit of the Presbyterian Church, does not choose oneself to become a minister.

"While each candidate for professional ministry is expected to have a 'secret call,' the church as the Body of Christ, not the individual, is charged with the responsibility of discerning the gifts and providing the church with the kind of ordained ministry it needs," the monograph states.

Gillikin considers Burt-Carbaugh and Gajte to be part of her "call."

"The church, it's like everyone is your supervisor," she says. Gillikin grew up in a Methodist family in Colonial Heights, Va., and has always attended church regularly. Initially, her parents were not very supportive of her decision to preach.

"My mother thought I wasn't very good at public speaking," she says. "In some ways, I think she was right. I was kind of quiet and shy."

Over time, Gillikin has become more confident about speaking in front of others, and her parents have come to accept her decision to attend seminary.

Gillikin has served on the worship committee for two years and has preached twice this semester. In her most recent sermon, she focused on the idea that we cannot always control our fate; God controls it for natural disasters, illness, and death are inevitable.

"Things happen. The control we often think we have is an illusion," Gillikin says.

She makes it clear that her goal in preaching is not to force her personal views on her listeners.

"It's not just Kathleen talking, it's Kathleen bringing the message of God to the people," she explains. "I always try to let the Bible reading speak to me and explain it in a way that applies to daily life."

In one sermon, she used spring cleaning as a metaphor for the cleansing of the soul. She explained that Lent means "springtime."

"As Christians, we should clean out the nonessential aspects of life," she said.

Gajte's approach to preaching is

very similar to Gillikin's in that she sees herself as a vessel communicating God's word.

"It takes a little bit of ego to get up there and be able to talk in front of people, but I want to be very careful that I'm not tooting my own horn, but rather I'm letting God speak through me," she says.

Gajte plans to take a year off before going to seminary, but she will apply to Louisville Seminary in Kentucky and Columbia Seminary in South Carolina.

Says that her parents have been extremely supportive of her decision to become ordained. She grew up in a Presbyterian family and attended private Christian school in Norfolk, Va. from kindergarten until the twelfth grade.

"There was always the expectation that I would do something in the church," she says.

She recently visited Louisville and commented that many of the people who are just beginning the ordination process are in their 30s or 40s. She feels very fortunate that she has had the opportunity to preach while she is still young.

"I have been so blessed to have had the experiences that I've had at the CCC, that I don't have to go through three careers before going to seminary, and that I know that's where God is leading me," she says.

"It's been typically viewed as a way to convert people to Christianity," she says. "She makes it clear that this is not her intention. I don't try to convert people when I help them," she says.

She believes that many people have preconceptions about the term "mission."

"It's been typically viewed as a

privileged and we don't see what it's like. Most of the students here come from relatively affluent homes so I felt very strongly that they needed to see and experience and help in the Third World," she says.

During her sophomore year, Gillikin and a few other students participated in the CCC's mission to Mexico. The team took them into the local villages, which Gillikin describes as "quite poor."

"We went to these villages where 30,000 or 40,000 people were living in little shacks with dirt floors and no running water," Gillikin says.

The students attended lectures which focused on the economic and political situation in Mexico.

"The poor in Mexico don't have much of a voice in government," Gillikin says. She explained that 75 to 80 percent of the population, which is largely indigenous, live in poverty.

She says that she did not participate in any direct service projects like providing food or building shelter, but she did become involved in a letter-writing campaign once she returned to the United States. To her, mission work is any effort to help others.

"I don't talk about that on the job, but for me personally it's a mission," she says.

She believes that many people have preconceptions about the term "mission."

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were the pastors and the women were typically missionaries. Until a few years ago, she had never even considered the possibility of being ordained. She always thought that she would become a missionary or a lay person.

"When I came here [Mary Washington], I started to see that there were a lot more options," she says.

Gillikin said that her minister back home is extremely supportive of women in the ministry. "That's pretty unusual, considering he's in his sixties," she says.

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THUMBS...

a features column by the Bullet staff

UP to the Rock For Human Rights Peace Vigil last night

to the warm DOWN beer at the Eagles Nest

UP to the plethora of dorm picnics occurring recently.

to the lack of DOWN meat in the rotisserie in the Green Room

UP to Zak, Kelly, Kim, Brian, Wendi, and Bridget for all their help and encouragement

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SPORTS

Sports Briefs

Bullet Player of the Week

Jeff Hootselle

Hootselle, a senior pitcher, continued his brilliant season this week, shutting down York College 8-1 while allowing just five hits. For the season he is now 9-0 with a 0.38 ERA. He was also named national player of the week by Louisville Slugger for the second time this year.

Women's Tennis

The women's tennis team warmed up this week by defeating Georgetown University 6-3 on Wednesday. Then they won two of three matches over the weekend while hosting the NCAA Division III South Region Tournament.

On Friday morning, MWC beat Averett College 8-1 in the tournament opener. In their second match that day, the Eagles edged out the University of the South 5-4.

Winning for the Eagles on singles in this match were Kirsten Erickson, Leah Morris, Jaime Evans and Jen Cogar. On doubles the team of Kelley Gallagher and Jyoti Schlesinger won to give the team the match.

In the tournament finals the Eagles lost 5-2 to Emory University despite doubles wins by Erickson/ Morris and Gallagher/ Schlesinger. Their second place finish in the South Region tournament earned the Eagles a birth in the NCAA Championships on May 15-18. The team's next action will be this weekend when they host the CAC Championships.

Softball

The Softball team split a doubleheader against North Carolina Wesleyan College at home on Friday. They lost the opener in extra innings 5-4 but came from behind in the second game, 4-3, to earn the split.

The next day, the Eagles dropped both games, 6-4 and 10-1, of a doubleheader against Salisbury State, which is 8-0 in the conference. On Monday the team also lost two games against Bridgewater College, 12-4 and 7-6, in out-of-conference play.

These losses left the team third in the CAC behind York College of PA and Salisbury State. The Eagles' next action will be April 17 at home against Virginia Wesleyan College.

Upcoming Events

Men's Tennis

April 19-20 CAC Championships
at MWC 8 a.m.

Women's Tennis

April 19-20 CAC Championships
at MWC 8 a.m.

Men's Lacrosse

April 23 vs. Wesley College
at the Battleground 4 p.m.

Outdoor Track

April 26 at CAC Championship Meet
at Salisbury State 10 a.m.

Women's Lacrosse

April 19 vs. Lynchburg College
at the Battleground 2 p.m.

April 22 at CAC Quaterfinals 4 p.m.

Softball

April 17 vs. Va. Wesleyan College DH
at the Battleground 3 p.m.

April 19 at Lynchburg College
1 p.m. (DH)

April 20 vs. York College of PA DH
at the Battleground 1 p.m.

April 22 vs. Western MD. College DH
at the Battleground 3 p.m.

April 23 vs. Catholic University DH
at the Battleground 3 p.m.

Baseball

April 19 vs. Catholic University
at the Battleground 1 p.m.

April 20 vs. Wilmington College
at the Battleground 1 p.m.

April 22 vs. NC Wesleyan College
at the Battleground 1 p.m.

Baseball Sews Up Conference Title

Eagles Split With York, Fall 6-5 to Methodist in 11 Innings

By Josh VanDyck

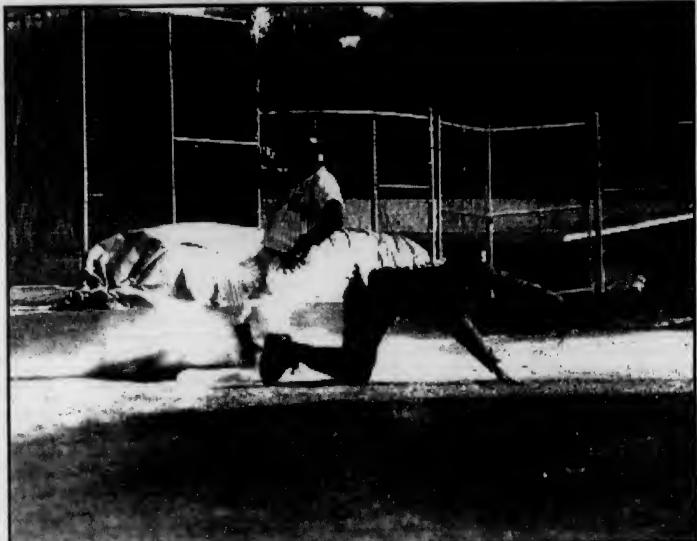
Bullet Sports Editor

Losing two of three games is never a positive experience, but for the MWC baseball team that scenario wasn't all bad this week. The Eagles split a doubleheader with York College and lost to Methodist in extra-innings, but at the same time clinched the regular season CAC title with their one win over York.

"I feel good about winning the CAC, because it means we get to play at home. Since we're hosting the tournament, we should win it," said senior catcher Nathan Payne.

The game that sewed up the conference title was a typical win for MWC this year, with Jeff Hootselle dominating the opposition from the mound. York managed just five hits against the Eagles' ace and never threatened until the final two innings.

While Hootselle was knocking the Cardinals down, the Eagle bats came alive in the bottom of the fifth and broke open a tight 2-0 game. Sophomore shortstop Adam Nadyson led off with a single, advanced to second on a balk, and then scored on a Jin Wong double. Wong scored one out later on a Payne single, and then after an Eric Guyton sacrifice fly sophomore second baseman Chris Kenney doubled to left-center to score Payne. The Eagles did no more damage in the inning, but now had a 5-0 lead that Hootselle rendered insurmountable as MWC won 8-1.



Karen Pearlman

MWC's Jin Wong is safe at third in last week's 18-11 victory over Shenandoah. The Eagles followed that win with a twinbill split against CAC rival York College on Sunday that sealed the CAC title.

see BASEBALL, page 7

Ely Goes Wild in Men's Lax Win

By Aaron Isaacson

Bullet Staff Writer

If the rainy and muddy conditions on Saturday afternoon at the Battleground were supposed to slow down the offensive attack of the Mary Washington College men's lacrosse team, somebody forgot to tell senior attackman Kevin Ely.

Ely tallied five goals in the game's first period and eight overall to lead MWC to a 16-9 victory over Villa Julie. With its win on Saturday, MWC moved into third place in the CAC with a 1-2 conference record. The team improved to 4-6 overall.

MWC raced out to a 5-0 lead against Julie as Ely netted four scores and junior attackman Sta Sears netted the other. Ely was constantly in the right place at the right time.

"I was just having one of those days," said an exasperated Ely after the game.

Senior attackmen Craig Siemes and Kyle Aldrich both maneuvered around and muscled through the Julie defense at the start of the game as MWC controlled possession throughout the first period.

Aldrich found Ely twice in front of the goal in the first three minutes of the game. Ely got assists as well in the first period from senior midfielder Greg Toney and

Julie finally got on the board with about eight minutes to go in the first period with a goal by senior midfielder Chris Beck. Julie struck again just a minute later with a shot by sophomore attackman Eric Smith that just snuck by MWC sophomore goalkeeper Eric Gins.

While it looked like momentum might be shifting to Julie at that point, Ely and Aldrich quieted any rally with two quick goals that gave MWC a 7-2 lead going into the second period.

In the second period the scoring pace slowed. Julie did appear to be more competitive and that aggressive attitude got them on the board first as they scored twice in a span of a minute in the fifth minute of the period. MWC tallied only one goal in the period, provided courtesy of a low line drive with three minutes left by junior midfielder Greg Ahearn. The goal increased MWC's lead to 8-4 going into halftime.

In the second half, Julie again played MWC tough. Ely netted three more goals and Julie appeared frustrated by the strong play of Gins. The sophomore goalie allowed only seven goals in 55 minutes of duty. Gins' effort on Saturday lowered his

see LACROSSE, page 7

Swimmers Are All-American

By Eric Earling

Special To The Bullet

Several weeks ago, the men's and women's swimming teams wrapped up another award filled season at their respective national meets.

On March 13-15, freshmen Mariah Butler and Megan Reese competed at the men's NCAA Division III swim meet. Butler, the CAC female rookie of the year and CAC female swimmer of the year, here put an exclamation mark on an impressive season. Competing in the 400 yard individual medley, her best event, she sliced three seconds off her previous best time. Butler clocked a 4:37.40 in the event, placing her 10th in the nation and earning her all-American status.

Reese joined Butler as an All-American by placing 12th in the 100 yard individual medley with a time of 1:58.79 which smashed his own team and CAC record by three seconds. Rice also finished well, slicing some two seconds off of his previous best time by placing 9th with a time of 1:52.83.

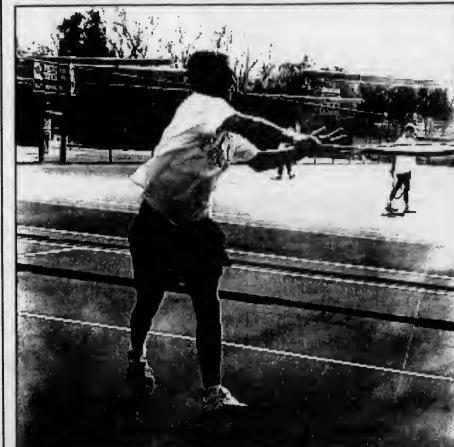
The second day of the men's meet brought the two Eagles to the award stand. Selgas finished 12th in the 100 yard butterfly with a 50.99 while Rice finished 14th in the same event. Furthermore, earlier that day Rice swam a new team and CAC record of 50.95 during a swim-off that ensured his spot in the finals.

Selgas and Rice concluded the meet with outstanding swims in the 200 yard butterfly. Selgas placed 7th with a time of 1:51.79 which smashed his own team and CAC record by three seconds. Rice also finished well, slicing some two seconds off of his previous best time by placing 9th with a time of 1:52.83.

Thus all four Eagle swimmers at nationals earned all-American honors. A number of relays and individuals from both men's and women's teams

see SWIMMING, page 7

Men's Tennis: It's A Racket, Baby



Junior Jason Fusaro hits a winner for the hot men's tennis team.

Courtesy MWC Sports Information Office/
Cinti Often

The Mary Washington College men's tennis team has been red-hot of late, winning five of their last six matches. The Eagles have won three in a row, all by 7-0 scores, including two last week versus CAC rivals Catholic University and St. Mary's College.

Against both Catholic and St. Mary's, the Eagles won every individual match en route to 7-0 match wins. Mary Washington swept singles and doubles in both contests.

Senior Chris Wallace is 12-3 at number one singles on the year, while freshman Tim Martin is 11-4 at number two singles. Senior Brad Burch owns a 9-6 mark at number three, and junior Jason Fusaro is also 9-6, but at number four singles. Jay Nelson is a strong 10-5 at number five singles, and Jason Vickers is 9-6 at the six spot.

Wallace and Fusaro have teamed to go 8-7 at number one doubles, Martin and Nelson are 10-5 at number two doubles, and Burch/Vickers are 8-7 at number three.

The Eagles will host their CAC compatriots on Saturday and Sunday in the Capital Athletic Conference Tournament, to be held in conjunction with the women's event at the Battleground complex at MWC and Kenmore Park in downtown Fredericksburg. Mary Washington enters the tournament tied for second place in the conference, behind undefeated Salisbury State University.

CAC Women's Tennis Standings

Mary Washington	2-0
Salisbury State	3-1
Catholic	3-2
St. Mary's	2-2
Goucher	1-2
York College	0-2
Gallaudet	0-3

BASEBALL page 6

In the second game, however, the Eagles struggled. York chased MWC freshman starter Tony Zaitta, and then held on for a tight 7-5 upset victory.

"We had them," said Wong of the second game loss. "It was all fluke stuff. We hope to see them again and kick their ass."

On Tuesday night the Eagles travelled to face powerful Methodist, and suffered a heartbreaking 6-5 loss in 11 innings. Kevin Looey, a junior, started the game for MWC on just one day's rest, and gave a gritty performance from the mound. Thanks to Eagle defensive mistakes, however, Methodists forged a 5-2 lead going into the 8th inning.

MWC had already blown numerous opportunities to score, including a bases-loaded, nobody out

chance early on, and seemed doomed with just six outs remaining. Then Wong stepped up and blasted a three-run homer to tie the game.

"I think that homerun changed the momentum of the game," said Wong. "But we just didn't capitalize on it."

Hootselle came out of the bullpen to relieve Looey, also on one day's rest, and the game drifted into extra-innings. Still the Eagles could not score, and they would finish with just five runs to show for 15 hits.

MWC finally succumbed in the 11th. A Methodist single off sophomore reliever Donny Michael, in for Hootselle, was followed by a sacrifice bunt and an error on a pickup throw that left the runner on third. With two outs, the Methodist batter laid down a bunt, and Michael threw

wildly to first as the run scored and the Eagles lost 6-5.

"It was a tough loss," said first-baseman Guyton. "We should've won. They got their runs because of errors, and we left too many men on base."

Despite the loss, the Eagles are confident heading into the upcoming CAC tourney, though they must first face tough NC Wesleyan. If they win the tournament as expected, the Eagles should be a two or three seed in the NCAA Tournament. As for their chances in the national tournament, the team is equally optimistic.

"I feel really good about this team," said Wong. "Our pitching's a little tired, but we've got three days rest coming up, and that should help. I really want to go to the NCAAs, because everybody says it's the greatest thing."

LACROSSE page 6

goals against average to a Capital Athletic Conference leading 11.45.

The efforts of Ely and Aldrich on Saturday helped bolster their team leading scoring totals. Ely leads the team in scoring with 26 goals and eight assists, while Aldrich is second with 18 goals and 10 assists. Sophomore attackman Risto Worthington is third with seven goals and 10 assists.

Ely came only one goal short on Saturday of tying the MWC men's lacrosse single game scoring record. The record of nine goals has been accomplished several times.

The men's team will next play on Wednesday, April 23 against Wesley College at the Battleground.

SWIMMING page 6

qualified for nationals. Unfortunately, the NCAA chose not to invite most of them. Due to economic reasons, the NCAA strictly limits the number of swimmers competing at nationals.

Consequently, the women's 800 free relay missed an invitation to the meet by a mere .01 seconds while the men's 400 medley relay missed an invitation by a scarcely larger gap of .04 seconds. Had those relays been invited they would have been allowed to compete in four out of the five relays at the meet, giving MWC an excellent chance of placing in the team standings.

Considering that out of the four all-Americans, only Selgas will graduate, next year's men's and women's swimming teams have a great opportunity to become top 20 teams.

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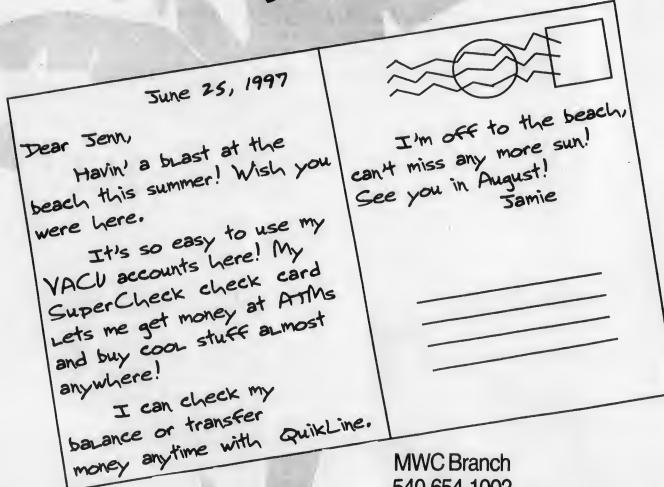
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ENTERTAINMENT

These Roots Were Made For Rockin' . . .

By Ernesto Yermoli
Bullet Guest Writer

The Mary Washington Underground was the place to be on Thursday, April 10, as the Commonwealth's own Agents of Good Roots delivered us from the pre-finals doldrums with a veritable marathon of their comfortable (if well-worn) brand of Dave Matthews-ish rock.

Veterans of last summer's H.O.R.D.E. tour (an annual compendium of front-porch rockery), the Agents descended upon Fredericksburg to support their latest release, "Straightaround," on Conflict Records. The album itself is worth a listen for devotees of skronk, Darius Rucker, or any feasible combination of the two.

Skronk, for the uninitiated, is a kind of sax-playing based almost exclusively on the presumption that high-pitched squeals operate as a sort of mind-enhancing patina to the rite rhythms of blues-based rock 'n' roll.

The Agents, thanks mainly to one-man brass operation J.C. Kuhl, give their good-time rootsiness a bit of a kick in the old back-bom with periodic bursts of 100-proof skronkola.

Eschewing the traditional opening band in favor of two extended sets, the agents went onstage promptly at around 9 p.m. Unlike Underground shows past, the near-capacity crowd flocked to the floor immediately. A flurry of meandering hand-dances thereupon ensued, instigated for the most part by the flannel-waisted youth of our fair campus.

It was, indeed, danceable music. The Agents started their set with a number perhaps best described as Tom Waits fronting for Blues Traveller. (Hey, it could happen.)

The Waitsian vocals, the unintended result of a skiving accident, came courtesy of vocalist/guitarist/keyboard player Andrew Winn.

Serendipitously, perhaps, Winn's vocals sounded quite good, and set the band's otherwise pedestrian sound apart from the retro-smiley pack.

The Agents also drew a clear sartorial line in the patchman-drenched sands of college rock by unabashedly resisting the tie-dye lure. Hats off to them for that, I say. And further kudos for one-man brass operation J.C. Kuhl's shocking decision to sport a gold lame blouson. It's gutsy to wear so nippie-enhancing a get-up in the face of 200-plus impressionable kids.

While Winn is clearly this sports-casual band's frontman, the rhythm section allowed his ailing pipes a reasonable respite by singing a few songs themselves.

The track "Straight," for instance, offered bassist Stewart Myers a chance to scat incomprehensibly as Winn soloed indulgently on his 12-string (but then, when isn't a guitar solo indulgent?) and Kuhl skronked away on his sax like a hungover Kenny G.

"Straight" was immediately followed by an agreeably routine jaunt through Hootie territory, "Shortchange," propelled along by drummer Brian Jones' sub-Can beat and sheepish white man's yelp. Jones, incidentally, is not to be confused with the mop-topped Stones guitarist cum-rock 'n' roll martyr of the same name.

The Agents' predilection for warmed-over late-Sixties tunesmithery is, of course, nothing new. In fact, the collegiate rock scene has latched onto it of late with a rabid tenacity unseen since the calamitous hair metal glut of the late 1980's.

One needs hardly mention that this sort of nostalgia for a time no one remembers has grown stale in recent years. The Agents are a thin exception to this quirk; they aren't half-bad, and on Thursday night offered plenty of toe-tapping, head-bobbing fun for the crowd.

Tap toes and bob heads they did, and one small contingent to the right of the stage was so into the music that it prompted the following off-color quip from Winn, as he hunkered down at his Wurlitzer:

"Looks like a couple of girls making out over here. I like that."

Leering aside, Winn's gung-ho amiability was in full swing throughout the gig, and provided the band with a not unwelcome aura of hippie-esque hospitality—the better to offset the oft-pedantic quality of the Agents' Dead-ish noodlings.

After playing for around two hours, the band took a 20-minute breather and returned for a 45-minute second set that was even livelier than the first.

At times, however, they did get a mite a bogged down in seemingly interminable jams, the free-form nature of which is fine for writhing about in one's own personal space, but not really for a good shimmy.

"Their hyper-intense jam sessions are what I liked the most," said junior Tom Merrigan, and most of the audience appeared to concur.

Near the end of the show, the Agents humored us all with two solid covers. First came Louis Armstrong's "What a Wonderful World," which lent itself perfectly to Winn's voicebox-like delivery. Second was a sinister, Cheap Trick-meets-Last Exit rendition of the Box Tops classic "The Letter." After one more soulful/desultory jam, the Agents of Good Roots called it a night.

In all, it was a good show to get lost in; loud, energetic, and really, really long. While the Agents may not be the most original group to grace the Underground's cramped little stage, they gave the kids what they wanted—straightforward rock in the tradition of their Charlottesville neighbor Matthews.

Props up, as usual, to the always reliable Giant Productions, the friendly crowd, and, of course, the Agents of Good Roots themselves. May they live to be covered by another band themselves one day.



... And that's just what they'll do!

Above: Brian Jones slams the skins during a jambunctious tune.

Right: One-man brass operation J.C. Kuhl skronks away like a nutter.



Photos by Adrian E. Carroll

Book Review

Comfort Woman

By Nora Okja Keller

By Francis Gaffney
Bullet Staff Writer

World War II Japan's "Comfort Stations," like Nazi Germany's "Joy Division," were brothels created by the government for the men in military service. These brothels could be found even at the front lines, supposedly to boost the soldiers' morale. If a woman was unlucky enough to survive the battles, she could look forward to death by venereal disease, starvation, extreme physical abuse and repeated rapes.

The young women who were either bought or abducted to serve in the camps were euphemistically referred to as "comfort women." Approximately 200,000 girls and young women were forced to serve as such. Of this figure, it is estimated that 80 to 90 percent of the women were taken from then-occupied Korea, with the remainder coming from occupied territories of other Asian nations.

It is a history many Asians can't forget, but it is also a history few in America have heard about rather recently.

The story opens in Hawaii, long after the war has ended. An Asian-American daughter reflects on her Korean mother's life after her death and realizes she

is ignorant of her mother's past, her memories, her identity. She remembers only her own perception as a child of her mother Akiko, an object of both shame and love.

Akiko lives between worlds, communicating the words of the dead to the living. When she begins to fall into trances and rave about bizarre things in a stranger's voice, the young Rebecca fears she is insane. But Akiko's employer, a fast-food restaurant owner whom Rebecca calls Auntie Reno, bills her as a psychic and starts booking clients.

Chapters devoted to Rebecca's narrative center on her revolving feelings towards Akiko. She craves her mother's attention when Akiko is in one of her trances, then dislikes the attention when she gets it. Her shame at seeing her mother appear at her elementary school wearing scarfs and chanting psalms is palpable, as is her fear of losing Akiko for a last time to the spirits.

The most moving parts of the novel, however, are told through Akiko's voice. She speaks of her childhood, being the fourth daughter of four children in a culture where sons are prized above all else. She tells of her own mother, who told her about hers. And she tells of a sister selling her into slavery for a dowry.

At first seemed too young to be used as a comfort woman, Akiko is assigned to serving those who are. She is allowed much more freedom than the others, who are not allowed to speak in their native tongue nor allowed to leave their individual stalls. Because of this, Akiko serves as messenger among the women,

see WOMAN, page 9

WMWC Top Ten List

Place	Album	Artist
1	"Living in Clip"	Ani DiFranco
2	"Shackman"	Medeski, Martin & W
3	"Private Parts"	Various Artists
4	"Kicks Joy Darkness"	Jack Kerouac
5	"Abstract Vibes 2"	Various Artists
6	"Shame on You"	Indigo Girls
7	"Secret Samadhi"	Live
8	"Lost Highway"	Various Artists
9	"Like Swimming"	Morphine
10	"Whatever & Ever Amen"	Ben Folds Five

The Top Ten List is compiled by the Music Dept. of WMWC and is determined by the amount of airplay an album receives by the DJs of the station. Questions? Please call the Bullet at x1133 or WMWC at x1152.

Local Music Scene



George Street Grill

Friday, SMD/Chasing Magic
Saturday, Rainbow Truth, Sore Losers, Menacing Junx



Sante Fe Grill

Thursday, Dave Goodrich
Friday and Saturday, Live Canadian Night Crawlers



Irish Brigade

Thursday, Anne Rabson
Friday, John Trapp
Saturday, Yams from Outer Space



Coming Attractions...

Thursday, April 17: Lecture: "The Uses of Criticism: Four Classical Critics in Context," by Andrew Ford, Princeton Professor of Classics. 7:30 p.m., free, Red Room.

Friday, April 18 and Saturday, April 19: Movie, "Scream" 10 p.m., \$1, Dodd Auditorium.

Friday, April 18 and Saturday, April 19: Concert, MWC Show Choir and Symfonics. 7:30 p.m. Friday, 4 p.m. Saturday, free, Dodd Auditorium.

Until Wednesday, April 23: Annual Student Art Exhibition 1997, free, duPont Gallery, duPont Hall. Hours: Monday, Wednesday, Friday, 10 a.m.-4 p.m.; Saturday and Sunday, 1-4 p.m.

recognizable.

On his latest, "The Untouchable," Scarface deals early on with critics that scream "studio gangster".

"What you thought this was, n—?"
Some studio gimmick?
A motherf— talking that s—
and couldn't spin it?

"I'm real with it, I'll warn you motherf— again.
If that you step to me with ho s—
I'm turning you in."

As always, heavy on the "f—," "s—," and "b—," words, which can certainly grate on the nerves, but it's expression from the self-proclaimed "Gangsta of Love" that only way you'll get it.

As far as production, it can't be stuck to any one coast, which makes sense since Scarface is from 5th Ward/South Park, Texas. Generally, there's a little southern-funk thrown in with some Zapp/Roger flavor (noticeable on the title track which pulls a piece from "So Ruff, So Tuff"). Some of the best sounds come on see LAZE, page 9

Album Review: LAZE'S SCRIBBLINGS

By Ryan A. MacMichael

Bullet Staff Writer

eclectic selection continues...

Scarface: "The Untouchable"
Rap-A-Lot/Virgin Records
<http://www.virginrecords.com/>

Laz have mercy, I remember Scarface coming out with the Ghetto Boys (when they actually spelled their names that way and Rap-A-Lot wasn't even distributed by A&M yet) on "Grip It! On That Other Level," back in the mid-late 80's.

Always the most talented of the crew, he broke solo in '91 on "Mr. Scarface Is Back." He followed that with "The World Is Yours" (before Nas) and "The Diary." Add that to seven Ghetto Boys appearances and you have one of the most accomplished, yet underrated, rappers in hip-hop's history.

Scarface has never been one to mince words. While he's not the quickest rapper or the one with the most off-the-wall style, his voice and delivery are instantly

recognizable.

On his latest, "The Untouchable," Scarface deals early on with critics that scream "studio gangster".

"What you thought this was, n—?"
Some studio gimmick?
A motherf— talking that s—
and couldn't spin it?

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Who Is Your Least Favorite Politician (Ever)?

photos and interview by Karen Pearlman



*Newt Gingrich—he is a pompous a**hole."*



"Bill Clinton."



"Reagan, because while he was sleeping through his presidency the whole country went downhill. He also said there was no homeless problem."



"Newt—he's a hypocrite!"



"Rush Limbaugh—he has a lot of good ideas but his attitude ruins them."

—Sarah Stacy, freshman

—Kellie Sweeney, senior

—Christi Waters, sophomore

—Andrew deFiesta, freshman

—Theresa Campbell, junior

WOMAN page 8

LAZE page 8

going from stall to stall.

When soldiers kill a comfort woman named Induk, Akiko is made to take her place. Akiko is too young and too small to fit into the dead Induk's clothes, but she is still given to the soldiers to use. Akiko begins to see Induk's grotesque corpse as her own death and not Induk's.

The ghost of Induk stays with Akiko through her ordeal in the camp, her escape, and her marriage to a minister who believes she is guilty of her own rape. Until Akiko's death, Induk serves as guardian angel and lover, as well as a reminder of her past.

Keller's prose ranges from sublimely subtle to heavy-handed. The accents and speech patterns she gives her characters are usually right on, but occasionally they border on caricature.

Overall, however, the novel is impressive in its portrayal of the strange but not unique mother-daughter relationship. Keller does particularly well with the character of Akiko. While dealing with one of the most hateful moments of human history, Keller manages to create a story not about hate, but about courage, survival and love.

"Sunshine": straight-up boom-bap drums and hardcore piano riffs mixed up with some light synth squeals and a chorus influenced by the 70's Roy Ayers track of the same title.

Among the guests on the album are Daz (a solo showing, but one shouldn't expect too much from him in the first place) on the uninspired "Money Makes the World Go Round" and the late 2PAC on "Smile." The latter is typical Shakur style but a memorable appearance nonetheless, or at least more so than his "Makaveli" persona. Dr. Dre, Ice Cube, and Too Short guest on "Game Over," though Short Dog and Cube's appearances are minimal.

This release rocketed to number one on Billboard's R&B chart until Biggie's posthumous release, and though it's not the best I've heard from Scarface, it is quite an improvement from the recent mediocre Geto Boys release. Take an earful and see what's up in the south.

•••••

NEXT WEEK: Laze reviews cool Christian band not by chance!

HOT!!! Marshall Hall's Grill On The Hill



Karen Pearlman/Bullet

On Sunday, April 13, Marshall Hall held its annual Grill on the Hill.

Grill-goers were entertained by numerous musical acts like Stealing Pears.

Left, the Pears sweeten the atmosphere with their unique blend of fructose, fun, and folksy music.

—Courtesy of Marshall Hall



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April 25 & 26
Stir Crazy
\$5.00 cover

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Cowgirl/Bikini Pageant
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SATURDAY

APRIL 19
with
Rainbow Truth,
Sore Losers &
Menacing Junx

APRIL 25 - DJ MUSIC
THE MUSIC MACHINE
NO COVER



APRIL 26

Tripping On Rats
\$4.00 cover

The Movie Game

Simply link movie actors through their co-stars, like so:
(Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches:

This one is pretty easy:

Carrie Fisher and Ben Stiller

Here's one that's a little harder:

Jared Harris and Halle Berry

Do you have any matches you would like to see in the Bullet? Make up your own and send them to box 604 with the solutions.

Anna Pacquin and Jason London

Anna Pacquin - Harvey Keitel (The Piano);

Harvey Keitel - Tim Roth (Pulp Fiction); Tim Roth - Lily Taylor (Four Rooms); Lily Taylor - Stephen Dorff (I Shot Andy Warhol); Stephen Dorff - Reese Witherspoon (SFW); Reese Witherspoon - Jason London (The Man in the Moon);

Clint Eastwood and John Travolta

Clint Eastwood - John Malkovich (In the Line of Fire); John Malkovich - Uma Thurman (Dangerous Liaisons); Uma Thurman - John Travolta (Pulp Fiction);

Send your solutions, and puzzle suggestions to the Bullet at box 604. Just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches. Oh, and don't forget to put your name on it!

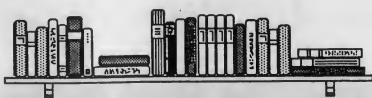
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- How to Find Your Mission in Life
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- Careers for People Who Love to Travel
- Gayyellow Pages - The National Edition
- Job Search - The Total System

In a recent inventory of our Resource Center, the above books, plus others, were missing. Every time one person takes a book, the rest of the campus community is deprived of the chance to use it. If you have "borrowed" a book, please return it to Career Services, GW 305. . . no questions will be asked.



TATTOO page 3

Design. Choose a design that is original and that means something special to you.

Also, if you choose a foreign word or symbol know, what it means (my tattoo is a red rose with "Semper Fi Do or Die" over and under it. Semper Fi is short for Semper

Fidelis, the Marine Corps motto, which means always faithful). It could make you look foolish or get you in trouble.

Don't make an impulse buy. If you have decided to get a tattoo, make an informed decision.

Don't get drunk, wake up with a

bad hangover and discover you have a tattoo (which is what I did).

If you are considering getting a tattoo, make an informed decision and don't make some of the mistakes that I made in getting mine.

Billy DePietro is a BLS student at Mary Washington.

LETTERS page 3

students.

If the group is too large to fit into one car or if both cars are being utilized for other reasons, you will be asked to walk.

As for us not arriving on time, I simply ask that the next time a driver is (in your opinion) late that you challenge him as to why he is late.

If this answer does not please you, please contact the police department. Again, this seems slightly more logical to me than writing into a newspaper.

Actually, I must thank the author of the letter, because the contradictions in it amuse me.

Specifically, I liked her declaration in one paragraph that, "...it's not like MWC is crime ridden." Yet, she is quite concerned about crime on this campus only three paragraphs later. She writes, "What would happen if on one of those nights when every escort has something else to do, that myself or another MWC student is harassed or God forbid something worse?"

Please, next time address your concerns to the appropriate individuals so you don't embarrass yourself...again.

Ed Egee
sophomore, student escort driver

Students Rebut to Cut on Final Four

This letter is in reference to Josh VanDyck's "contribution" to the April 3 edition of the Bullet.

We are all in favor of the analysis and criticism of both athletics and

their participants, however his article about the NCAA tournament was neither informative, insightful or most importantly proper.

First of all, Billy Packer is one of the most knowledgeable and widely known announcers in basketball.

Would VanDyck rather have George Raveling and Bill Walton than Jim Nantz and Packer? Most people who know anything about the game would not.

Next, his reference to Arizona's Miles Simon, an obviously undersized but determined and savvy player, is downright dumb.

Simon represents everything good about college basketball; heart and the ability to make the unthinkable happen. He may not be an NBA star but that's no reason to downgrade his contribution to this year's tournament.

In a time of high-priced, prima donna superstars, Miles Simon's genuine love for the game should be applauded rather than maliciously criticized.

This is all meaningless, however, in comparison to VanDyck's statement about Simon's teammate Michael Bibby. Bibby's domestic problems deserve a lot more respect than VanDyck's comment that he was "so ugly that his father disowned him," gave them.

Whether or not this was in jest is inconsequential; comments like these are only made by ignorant and inconsiderate people and if Mr. VanDyck plans to pursue any sort of career in journalism, he had better learn that fast.

As for the reference to the number of mulatto players on Arizona's roster that looked like "Menudo," we'll just say that "Jimmy the Greek" was canned for a comment like that; VanDyck should be no exception.

Kentucky looked like a bad intramural team, he says in his article? He should know.

Everyone is entitled to his opinion; however, those who know basketball at all consider Kentucky to be one of the elite teams in the nation, even on their worst day (even without the services of potential All-American Derrick Anderson).

If Ron Mercer smoked up before the championship game then VanDyck was obviously under the influence of every drug imaginable when he wrote the article.

Merger may not have played his best game but did VanDyck think that perhaps Arizona set up a defense to key on the All-American? (He still managed to score 13 pts.)

To make a long story short, the content of VanDyck's article was asinine and offensive. Any basketball purist should have fully enjoyed the enthusiasm and the talent that filled this year's Final Four.

In a time when athletics are constantly tainted by scandalous activities, programs such as UNC, Minnesota, Kentucky, and Arizona should be cherished rather than scurribly attacked.

Kevin Byrne, junior
Michael Prensky, junior
Ben Phelps, sophomore



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Here's one that's a little harder:

Jared Harris and Halle Berry

Do you have any matches you would like to see in the Bullet? Make up your own and send them to box 604 with the solutions.

Anna Pacquin and Jason London

Anna Pacquin - Harvey Keitel (The Piano);

Harvey Keitel - Tim Roth (Pulp Fiction); Tim Roth - Lily Taylor (Four Rooms); Lily Taylor - Stephen Dorff (I Shot Andy Warhol); Stephen Dorff - Reesee Witherspoon (SFW); Reesee Witherspoon - Jason London (The Man in the Moon);

Clint Eastwood and John Travolta

Clint Eastwood - John Malkovich (In the Line of Fire); John Malkovich - Uma Thurman (Dangerous Liaisons); Uma Thurman - John Travolta (Pulp Fiction);

Send your solutions, and puzzle suggestions to the Bullet at box 604 - Just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches. Oh, and don't forget to put your name on it!

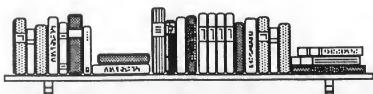
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BY
CAREER SERVICES

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- New Complete Guide to Environmental Careers
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- Careers for People Who Love to Travel
- Gayyellow Pages - The National Edition
- Job Search - The Total System

In a recent inventory of our Resource Center, the above books, plus others, were missing. Every time one person takes a book, the rest of the campus community is deprived of the chance to use it. If you have "borrowed" a book, please return it to Career Services, GW 305. . . no questions will be asked.



TATTOO page 3

Design. Choose a design that is original and that means something special to you.

Also, if you choose a foreign word or symbol know, what it means (my tattoo is a red rose with "Semper Fi Do or Die" over and under it. Semper Fi is short for Semper

Fidelis, the Marine Corps motto, which means always faithful). It could make you look foolish or get you in trouble.

Don't make an impulse buy. If you have decided to get a tattoo, make an informed decision.

Don't get drunk, wake up with a

bad hangover and discover you have a tattoo (which is what I did).

If you are considering getting a tattoo, make an informed decision and don't make some of the mistakes that I made in getting mine.

Billy DePietro is a BLS student at Mary Washington.

LETTERS page 3

students.

If the group is too large to fit into one car or if both cars are being utilized for other reasons, you will be asked to walk.

As for us not arriving on time, I simply ask that the next time a driver is (in your opinion) late that you challenge him as to why he is late.

If this answer does not please you, please contact the police department. Again, this seems slightly more logical to me than writing into a newspaper.

Actually, I must thank the author of the letter, because the contradictions in it amuse me.

Specifically, I liked her declaration in one paragraph that, "...it's not like MWC is crime ridden." Yet, she is quite concerned about crime on this campus only three paragraphs later. She writes, "What would happen if on one of those nights when every escort has something else to do, that myself or another MWC student is harassed or God forbid something worse?"

Please, next time address your concern to the appropriate individuals so you don't embarrass yourself...again.

Ed Egee
sophomore, student escort driver

Students Rebut to Cut on Final Four

This letter is in reference to Josh VanDyck's "contribution" to the April 3 edition of the Bullet.

We are all in favor of the analysis and criticism of both athletics and

their participants, however his article about the NCAA tournament was neither informative, insightful or most importantly proper.

First of all, Billy Packer is one of the most knowledgeable and widely known announcers in basketball.

Would VanDyck rather have George Raveling and Bill Walton than Jim Nantz and Packer? Most people who know anything about the game would not.

Next, his reference to Arizona's Miles Simon, an obviously undersized but determined and savvy player, is downright dumb.

Simon represents everything good about college basketball; heart and the ability to make the unthinkable happen. He may not be an NBA star but that's no reason to downgrade his contribution to this year's tournament.

In a time of high-priced, prima donna superstars, Miles Simon's genuine love for the game should be applauded rather than maliciously criticized.

This is all meaningless, however, in comparison to VanDyck's statement about Simon's teammate Michael Bibby. Bibby's domestic problems deserve a lot more respect than VanDyck's comment that he was "so ugly that his father disowned him," gave them.

Whether or not this was in jest is inconsequential; comments like these are only made by ignorant and inconsiderate people and if Mr. VanDyck plans to pursue any sort of career in journalism, he had better learn that fast.

As for the reference to the number of mulatto players on Arizona's roster that looked like "Menudo," we'll just say that "Jimmy the Greek" was canned for a comment like that; VanDyck should be no exception.

Kentucky looked like a bad intramural team, he says in his article? He should know.

Everyone is entitled to his opinion; however, those who know basketball at all consider Kentucky to be one of the elite teams in the nation, even on their worst day (even without the services of potential All-American Derrick Anderson).

If Ron Mercer smoked up before the championship game then VanDyck was obviously under the influence of every drug imaginable when he wrote the article.

Merger may not have played his best game, but did VanDyck think that perhaps Arizona set up a defense to key on the All-American? (He still managed to score 13 pts.)

To make a long story short, the content of VanDyck's article was asinine and offensive. Any basketball purist should have fully enjoyed the enthusiasm and the talent that filled this year's Final Four.

In a time when athletics are constantly tainted by scandalous activities, programs such as UNC, Minnesota, Kentucky, and Arizona should be cherished rather than scurrilously attacked.

Kevin Byrne, junior
Michael Prensky, junior
Ben Phelps, sophomore



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FARMER, page 1

because we have found that expressions of interest made directly to the President can have a great effect," Porter said.

According to Linda Chastang, the senior policy advisor for Lewis, the President's office did acknowledge receiving the first letter, and said that Clinton will sit down and consider Farmer along with other candidates for the Medal of Freedom. She went on to say that Lewis was planning a special meeting next week to encourage the White House to move quickly on this issue.

Val Coleman, a friend of Farmer, said that it was important Farmer received the medal at this time not only because of his ailing health but because it was the only logical thing to do.

"It's called the Medal of Freedom, and if anybody in this country has symbolized freedom, Jim Farmer has. He started the American civil rights movement," Coleman said.

According to Coleman, Farmer was in fact the first person in the American civil rights movement to realize that the methods of nonviolent protest used by Mohandas K. Gandhi in India's struggle with Great Britain could be harnessed as a tool in the United States. That was in 1942, the same year he founded the Congress of Racial Equality (CORE) where he later served as a national director from 1961-66.

Farmer took this knowledge of nonviolent protest and spent the past 55 years using it to organize demonstrations to end discrimination this country. He also became one of the "Big Four" leaders of the civil rights movement along with Roy Wilkins of the National Association for the Advancement of Colored People (NAACP), Whitney Young of the National Urban League and the Martin Luther King Jr. of the Southern Christian Leadership Conference.

Farmer's two largest contributions to the civil rights movement are the first sit-ins, held at the Jack Spratt Coffee Shop in Chicago in April of 1942, and the 1961 Freedom Rides.

Farmer organized the Freedom Rides as a protest against discrimination in interstate bus travel. According to Porter, Farmer took 12 other people including Lewis

LEASE, page 1

"we are sorry about the mix up with the leases. We are confused because we have already signed a lease."

"They said they lost the first one, otherwise I wouldn't have drawn up the second one," Cooper said.

The new copies of the lease had attached to them as addendum stating, "no loud noises, music or partying that will disturb the neighbors."

"This is on all the leases for all my houses. They could have 50 people in there and if they aren't disturbing the neighbors, it's okay," Cooper said.

"We've talked to the neighbors plenty of times and apologized for being too loud. They've always said 'no you guys are fine,'" said Snedeker.

on two buses from Washington D.C. to Jackson, Miss. The group braved death threats, beatings, and had one of their buses burned but made their point to the entire nation.

According to a recent Atlanta Journal-Constitution article, the images of the Freedom Riders being harassed on national television accelerated the pace of the civil rights movement and showed that segregation as a national concern which could not be ignored any longer.

According to Chastang, it is because of these contributions to the civil rights struggle in America that Farmer should be given the Medal of Freedom.

"This is a good way for the public to get to know Jim Farmer and his work and a good chance for Jim Farmer to get his just recognition," she said.

A previous drive to get Farmer recognized for the Medal of Freedom was started three years ago by Coleman and Vernon Jordan, a former executive of the National Urban League and a longtime friend of Clinton, but was unsuccessful.

"It was not for any negative reason that it did not materialize. Maybe I didn't push hard enough," Coleman said.

Farmer would be in good company with several other civil rights figures who have received this award including A. Philip Randolph who helped organize the famous 1964 March on Washington, Clarence Mitchell Jr. and Joe Raugh of the NAACP and former Supreme Court Justice Thurgood Marshall. Chastang said that Lewis felt it was an appropriate tribute for Farmer's lifetime of service.

"It is fitting and proper given Clinton's commitment to cementing race relations in this country. Jim Farmer is the last of a breed of American freedom fighters. He is an unsung hero who has never sought the limelight and now he deserves this recognition. It's a fitting tribute for Farmer to receive and it's a fitting tribute for the President to give," Chastang said.

According to Coleman, Farmer has suffered in recent years from sugar diabetes and retinitis which have robbed him of the use of his legs and eyesight. Coleman said that he recently had leg surgery at the University of Richmond hospital, but is now recovering and hopes to be back at his home in Fredericksburg soon.

"He's in a lot of trouble physically but mentally he's as bright and as pugnacious and wise as ever," Coleman said.

What are YOU doing this weekend?

On Saturday, go to both Alveypalooza (rescheduled from last Saturday) and West-stock.

Enjoy great bands, great food, and great friends all day long.

Alveypalooza will be held on the lawn between Randolph and Mason while West-stock will be held in front of Westmoreland.

So, what are you waiting for?

GET DOWN THERE THIS SATURDAY!!!!

Got a complaint? Wanna get it off your chest?

Well then write us, dammit!!

Letters are due the Monday before publication and must be signed.

Send them to box 604 or just drop them off in the Opinions box on the Bullet office door. You'll be glad you did.

The residents also say that they heard about their expulsion from the house through other possible tenants.

"Our friends who were looking at the house for next year called us on April 5 and said they had received a phone call from Cooper promising the house's availability for 1997-98," said Marunas.

Later in the afternoon, the students received the letter dated April 4, revoking their lease.

Cooper stated that she did not call the other prospective tenants until April 8.

"I know I didn't call the others about it until a couple days later," she said.

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